

THAMES ART GALLERY

KIWANIS THEATRE

CHATHAM-KENT MUSEUM

# EDUCATION 2015-2016

ARTSPACE

MILNER HERITAGE HOUSE

RIDGE HOUSE MUSEUM

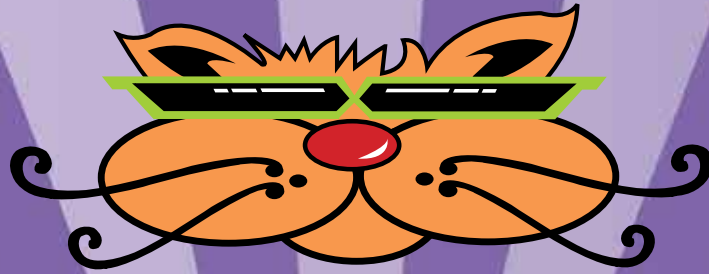


CHATHAM CULTURAL CENTRE

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Chatham-Kent  
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# CHATHAM CULTURAL CENTRE

Discover. Learn. Laugh

## CHATHAM-KENT MUSEUM



75 William Street North, Chatham  
**Deanna Provost-Bullard,**  
Museum Education Coordinator  
Phone: 519.354.8346 ext. 45  
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[www.chatham-kent.ca](http://www.chatham-kent.ca)

## MILNER HERITAGE HOUSE



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## RIDGE HOUSE MUSEUM



53 Erie Street South, Ridgetown  
**Lydia Burggraaf, Curator,**  
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## THAMES ART GALLERY



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## ARTSPACE



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[artspacechathamkent.com](http://artspacechathamkent.com)  
[www.chatham-kent.ca](http://www.chatham-kent.ca)

## KIWANIS THEATRE



75 William Street North, Chatham  
**Shirley van daele,**  
Facility Booking Coordinator  
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Email: shirleyv@chatham-kent.ca

[www.chatham-kent.ca](http://www.chatham-kent.ca)

*To grow, educate and sustain our community's engagement in arts, culture and heritage by offering and facilitating a variety of accessible cultural programs, services and entertainment.*

**75 William Street North, Chatham | [www.chatham-kent.ca](http://www.chatham-kent.ca) | 519.360.1998**

# HELPFUL TIPS FOR YOUR VISIT

## Teachers' Notes

Should any students require special assistance, please let us know in advance of your visit so the tour or workshop can be made as enjoyable and accessible as possible.

Please be advised that we require a **45 minute break** between programs. This break ensures that our instructors are able to prep for your next program, and have a quick nutrition break. Tecumseh Park is available to you and your class at this time.

## Cancellations and Charges

If you must cancel, please do so at least 48 hours before your confirmed booking. A cancellation fee is charged if the visit is cancelled within 24 hours of the confirmed booking. The cancellation fee is equal to the expected revenue generated by your visit. This cancellation fee does not apply in the case of severe weather.

## Payments

Your school will be invoiced for the actual number of students participating in your workshop. There is no charge for accompanying adults and teachers unless supplies are used for a take home project by that person.

## Parking/Entrance

Buses may park in the main lot off William Street for the duration of the class visit. Car parking is also available in main and side lots.

## Art Workshops

Our art workshops are designed for hands-on, messy fun and may include materials such as acrylic paint which can stain clothes. Please encourage students to wear older clothes or bring a paint shirt. Please enter through Studio Entrance off William Street, north end of parking lot.

## Drama Workshops

Please ensure students wear all black the day of your program to ensure the best blacklight performance experience. Please enter through Studio Entrance off William Street, north end of parking lot.

## Milner Heritage House

Milner House winter school bookings require indoor shoes. Please arrive at the Chatham Cultural Centre to take your class over to the Milner Heritage House across from the Chatham Cultural Centre. Please enter through Studio Entrance off William Street, north end of parking lot.

## Museum Workshop Entrance

Is located on Murray Street (look for the canon).

## Museum Workshops in Studio One Entrance

Please enter through Studio Entrance off William Street, north end of parking lot.

To get a copy of  
Education Brochure please  
email  
shirleyv@chatham-kent.ca  
or call  
519.354.8346 ext 31

## SPECIAL OFFER

# 50% Off

Prices quoted in this catalogue are the regular prices. The 50% discount is a limited-time offer and may be withdrawn at any time. **Book now to get the discount.**  
Discount does not apply to travelling programs.



**MUSEUM LECTURES AND EVENTS**

For over 70 years, the Chatham-Kent Museum has been selectively acquiring artifacts of local and national significance including three dimensional objects, art, and natural science specimens. One of the highlights in the collection is our world famous mummy. We offer a variety of curriculum-based school programs, public programs, and special events.

The Chatham-Kent Museum presents evening lectures during the fall and winter months that may be of interest to you and your students. Many of the lectures relate to historical events. For example, there have been lectures on women during the War of 1812, the Titanic, and Japanese Internment Camps in Kent County. The museum also hosts lectures that relate to community interests such as Mead tastings and Kent County ghost stories.

Special events, both large and small are also part of the Museum's programming. One of our larger events was 2012's Titanic dinner held in the Armoury that recreated First and Third Class dinners on the ill-fated liner. Our smaller events over the years have included 1905 Christmas open houses at the Milner House, Victorian dinners, and openings for museum exhibits.

Please visit <https://www.chatham-kent.ca/explore/museums/Pages/CK-Museum.aspx> to see all of our upcoming programs and events.

history

**TEACHERS & STUDENTS  
GET YOUR LOCAL  
MUSEUM NEWS TODAY!**

**BYGONE BULLDOG**



**EMAIL CKCCCMUSEUM@CHATHAM-KENT.CA TO SUBSCRIBE**

discover

# CHATHAM-KENT MUSEUM PROGRAMS



## A TEDDY BEAR VISIT (FOR LARGE GROUPS)

Do you have a large group or two classes that would like to visit? This program is designed for you! We take all of the fun found in our Teddy Bear visit program at the Milner Heritage House and add just a little bit more – the “bear-a-pult” and teddy dunk. This program can accommodate up to 40 children and is a popular choice for schools from outside the Chatham-Kent area. Paired up with a teddy bear picnic in Tecumseh Park, it makes for a great day.

**Grade Level:** JK-1  
**Time:** 1.5 hours  
**Cost:** \$3.50 per student

Travel  
Program  
Available



## WWI SENDING THE BOYS TO WAR



This program will look at some of the first men to enlist and go to war from Chatham-Kent. Students will learn about life before, during, and after the war. Each student will be given a name of a soldier and through our exhibit, discover what happened to them. Students will also better understand how our community changed because of the Great War.

**Grade Level:** 7-12  
**Time:** 1.5 hours  
**Cost:** \$4.00 per student



Travel  
Program  
Available

## A DAY IN THE LIFE OF A PIONEER STUDENT



This workshop will focus on the life of a child in a one-room schoolhouse in 1860. Students will participate in hands-on activities such as quill and ink penmanship, writing on slate, playing with pioneer toys, and wearing a dunce cap. The class will also take part in several period learning games such as Buzz, Constantinople, and the ever-popular Spelling Bee.

**Grade Level:** 2-3  
**Time:** 2.5 hours  
**Cost:** \$3.50 per student

Travel  
Program  
Available



## LANTERNS, LOOMS AND LEARNING AT THE LIBRARY



The Chatham-Kent Museum has partnered with the children's room at the Chatham-Kent Library for this “ill-luminating” program. Your students will learn about the handiwork in a pioneer home through a weaving project and instruction with the museum staff. Open a pioneering page to the past through an interactive Chatham-Kent Public Library program.

**Grade Level:** 2-3  
**Time:** 2 hours  
**Cost:** \$3.50 per student

## DOES THE MUMMY LIVE?



This program has been designed to answer the many questions your students may ask about mummies. After a brief slide presentation, students will rotate through a series of activities designed to teach them about Egyptian religion, hieroglyphics, and the process of mummification. In addition, each student will make a cartouche (Egyptian name plate). The program concludes with an in-depth look at the Chatham-Kent Museum's mummy.

**Grade Level:** 4-6  
**Time:** 1.5 - 2 hours  
**Cost:** \$3.50 per student

Contact: Deanna Provost-Bullard 519.354.8346 ext. 45 | [deannab@chatham-kent.ca](mailto:deannab@chatham-kent.ca)  
 Shirley van daele 519.354.8346 ext. 31 | [shirleyv@chatham-kent.ca](mailto:shirleyv@chatham-kent.ca)

# CHATHAM-KENT MUSEUM PROGRAMS

## MUSEUM STORY KIT

**FREE**



The museum has teamed up with the Chatham-Kent Public Library to create a story kit for kids. The "museum box" will be added to the many popular kits that the library already offers. The kit contains books for children age 0-6 years, "artifacts", and labels so that your students can create their own museum in your class room.

**Kit Tips:** Kits can be placed on hold through the library catalogue: [search.ckpl.ca](http://search.ckpl.ca) Search for kits using the keyword 'storykit' Kits may be picked up and returned to any location of the Chatham-Kent Public Library.

For more information or help, call Donna at 519.354.2940 ext. 246 or e-mail [donnag@chatham-kent.ca](mailto:donnag@chatham-kent.ca)



## 1812 IN THE WESTERN DISTRICT

**THURSDAY, OCTOBER 29, 2015**  
**10:30AM or NOON**

Join local historic entertainer Douglas Robinson as he plays the role of Edward Hazel, a respected officer of the British Indian Department and personal friend of Tecumseh, looks back at the War of 1812, it's causes, and its effects on the 'Western District' of Essex and Kent counties.

The performance is approximately 45 minutes in length with a 10 minute question period at the end.

**Grade:** 7-12

**Time:** 1 hour

**Tickets:** \$5 per student/parent. Teachers and EAs are FREE

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**MUNICIPAL MUSEUMS** DIGITAL COLLECTION  
<http://vitacollections.ca/ckmuseums/search>



### Milner Heritage House

59 William Street North, Chatham  
Deanna Provost-Bullard,  
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Today, the restored Milner Heritage House depicts the turn-of-the-century lifestyle of a successful industrialist and his family. Costumed interpreters take visitors back in time to 1905 when stereoscopes, gramophones, and magic lanterns were a family's means of entertainment and a "modern" kitchen consisted of a wood burning stove, ice box, and a new, all-purpose "Chatham" cupboard.

# MILNER HERITAGE HOUSE PROGRAMS



## A TEDDY BEAR VISIT

Little people and their teddy bears will enjoy this classic Chatham-Kent Museum program. Children are treated to stories, crafts, and games in the Milner Heritage House – a perfect setting to hear about the creation of the teddy bear!

**Grade Level:** JK-1  
**Time:** 1.5 hours  
**Cost:** \$3.50 per student



## THE BIRD THAT BLOCKED OUT THE SUN

2014 marked the centenary of the extinction of the passenger pigeon. Using the Sandys bird collection, this program will focus on the passenger pigeon's extinction and owls. It will examine how the pigeons became extinct and what we humans can do to protect our feathered friends. Students will also be able to dissect owl pellets to learn more about barn owls favourite meals. Both the Passenger Pigeon and the Barn Owl are featured in the museum's bird collection.

**Grade Level:** 2, 4, 6  
**Time:** 2 hours  
**Cost:** \$8.00 per student



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# MILNER HERITAGE HOUSE PROGRAMS

## OLD FASHION ICE CREAM



Your students will love to spend a "lazy Sunday" at the Milner House. Weather permitting, we will learn how to play croquet, walk on stilts and of course make ice cream just as they did in 1905. Don't worry if it rains, there will still be plenty to do. During the program the students will learn about life in 1905 and how Tecumseh Park played an important part in our recreational past.

**Grade level:** 6

**Time:** 1.5 hrs

**Cost:** \$7.00 per student



## 1905 CHRISTMAS



Who brought the Christmas tree: Santa or the angels? Your class will discover the sights, sounds, smells, and tastes of a 1905 Christmas at the Milner Heritage House. Each student will have the opportunity to learn about the Christmas customs of 1905, sample a Christmas treat, and take home a decoration for their Christmas tree. The Christmas season begins December 3, 2015.

**Grade Level:** 4-6

**Time:** 1.5 hours

**Cost:** \$3.50 per student



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**Ridge House Museum**  
53 Erie Street South, Ridgetown  
Lydia Burggraaf, Curator, Ridge House Museum  
Phone: 519.354.8346 ext. 39  
Email: ckridgehouse@chatham-kent.ca



# RIDGE HOUSE MUSEUM PROGRAMS

## ALL WORK AND NO PLAY

Was life really simpler in the 1800s than it is now? What kind of responsibilities did children have? Students will learn about a child's life in the 1800s when they participate in various chores related to the Ridge House Museum.

No time for play, children were busy collecting fire wood, making beds, helping in the kitchen, and emptying chamber pots! Students will help bake bread, make butter, dip their own wax candle, and use pattern block shapes to make quilt patterns.

Through this interactive program, students will be able to compare and contrast their lives today with those of children in the 1800s as a supplement to the Grade 1 and 3 curriculums.

**Grade Level:** 1-3  
**Time:** 2 hours  
**Cost:** \$4.00 per student

## 1875 VICTORIAN CHRISTMAS

Let your senses take you and your class back to a traditional 1875 Victorian Christmas! Students will make their own Christmas craft and learn about Christmas traditions of the past through an interactive tour of the decorated Ridge House Museum. As a special treat children will be given fresh popped popcorn following the completion of their craft.

This Victorian Christmas program is a wonderful supplement to the Grade 2 – Traditions and Celebrations strand of the Ontario Curriculum. As well, the program addresses the role of Queen Victoria in shaping the everyday lives of Canadians in the 1800s to complement the Grade 1 and 3 curriculums. Kindergartens will be invited to compare and contrast their traditions with Victorian Christmas traditions to address Personal and Social Development curriculum.

Christmas programming begins at Ridge House in December, 2015.

**Grade Level:** K-3    **Time:** 1.5 hours  
**Cost:** \$3.00 per student

## WHAT'S A WEED?

Discover with the Ridge House Museum, what's a "weed" in Southwestern Ontario. In this flexible travelling education program, students will enjoy a hands-on and collaborative approach to learning about the plants we encounter on a daily basis. Native, naturalized, and invasive – how do we evaluate plants and how may they have been valued previously from European settlers to traditional Native Canadians?

Students will collect "weeds" from the school yard and apply their research skills using online tools and books provided to identify the plants and share with their classmates the origins and historical uses and significance of their plants as well as potential impact on the local ecology.

This program is a great supplement to Grade 4 "Habitats and Communities", Grade 6 "Biodiversity", and Grade 7 "Interactions in the Environment" strands of the Ontario curriculum.

**Grade Level:** 4, 6, 7  
**Time:** 1 or 2 hours  
**Cost:** \$2.00 per student plus mileage  
(Contact Lydia for an up to date mileage rate)



Contact: Lydia Burggraaf 519.354.8346 ext. 39 | ckridgehouse@chatham-kent.ca

# RIDGE HOUSE MUSEUM PROGRAMS



## SPECIALIST HIGH SKILLS MAJOR ARTS & CULTURE CURATORIAL TECHNIQUES Collections Management Part 1

Developed specifically for the SHSM program, Collections Management Part 1 is designed to teach students the basics of collections management. By enabling the students to work directly with the Ridge House Museum's collection of artifacts, this hands-on workshop will teach students the role of a museum in collecting and preserving the material heritage of the community.

Focusing mainly on artifact documentation, students will learn proper handling practices as well as how artifacts are processed as they become part of a museum collection. All skills taught in this workshop are performed by the students on actual artifacts!

Collections Management Part 1 must be taken before Collections Management Part 2.

**Grade Level:** 11-12 **Time:** 2.5 hours **Cost:** \$5.00 per student



## SPECIALIST HIGH SKILLS MAJOR ARTS & CULTURE CURATORIAL TECHNIQUES Collections Management Part 2

Developed specifically for the SHSM program, Collections Management Part 2 is designed to build on what students learned in Collections Management Part 1. Students delve deeper into specialized museum practices by learning how to classify museum objects using cataloguing nomenclature. This workshop will enable students to create condition reports as well as recognize the physical properties of the artifact and understand how to handle and store different materials for preservation purposes. At the conclusion of both parts, students will have learned museum standards that are applied to an artifact from its acquisition to finding its place in storage!

Collections Management Part 1 must be taken before Collections Management Part 2.

**Grade Level:** 11-12 **Time:** 2.5 hours **Cost:** \$5.00 per student

STUDENT

## VOLUNTEER OPPORTUNITIES

- Museum Attendant
- Gardener
- School/Youth Program Assistant
- Researcher
- Exhibition Assistant
- Special Event Volunteer



RIDGE HOUSE MUSEUM

**WACKY**  
WEDNESDAYS  
SUMMER CAMP

The Ridge House Museum offers summer camp for boys and girls, ages 6-11. Come out for crafts, games, and activities on Wednesday afternoons in July and August. 1-4 pm, \$10/Child/Wednesday

Contact: Lydia Burggraaf 519.354.8346 ext. 39 | [ckridgehouse@chatham-kent.ca](mailto:ckridgehouse@chatham-kent.ca)

# ART + HISTORY =

**DUO**  
DAYS

## EGYPTIAN STUDIES

In this program, students will spend the morning with the Chatham-Kent Museum learning all about the mummy, Egyptian religion, hieroglyphics, and the process of mummification. In the afternoon, students will learn about the purpose of canopic jars and have the opportunity to create their own out of clay with the Thames Art Gallery.

**Grade Level:** 4-6  
**Time:** Full Day Program  
**Cost:** \$12.00 per student

## ANCIENT CIVILIZATIONS STUDIES

In this all day workshop, students will learn about two ancient civilizations, the people and culture of Mayans and Ancient Egyptians. Students will learn about their religion, rituals and ceremonial rites, through lecture, slide show and games. Don't forget, your visit with us wouldn't be complete without a visit to Southwestern Ontario's one and only Mummy, housed right here at the Chatham-Kent Museum. The second part of the programme is an art activity planned for students to make a Mayan mask from clay. The Mayans created masks to preserve the faces of their rulers; however masks were also made for other purposes; to intimidate the enemy when going into battle and for entertainment. The students will roll out a slab of clay and roll it over a base. Next, demonstrations will be given to show the students how to design and properly attach decorative pieces to create a unique mask. Clay work will be fired and can be picked up two to three weeks after the workshop. May we suggest the masks be painted with watercolours or acrylics back in the classroom to complete this unique artwork?

**Grade Level:** 4-6  
**Time:** Full Day Program  
**Cost:** \$12.00 per student

## THE ART OF AN OLD FASHIONED CHRISTMAS

Students will be transported back to the year 1905, when the Christmas tree was put up the day before and the gifts were all hand made. This program will teach children about the traditions of an historic 1905 Christmas at the historic Milner Home. For the second half, students will go to the Audrey Mistele Art Studio where four art stations will be set up. The children will rotate in small groups to all the stations, to create paintings, drawings, prints and cards and clay ornaments, all with a Christmas theme. Parent volunteers are recommended for this busy workshop.

**Grade Level:** JK-3  
**Time:** Full Day Program  
**Cost:** \$12.00 per student

## BIRDING BY DESIGN

Your students will enjoy this great combination - the Elements of Design from the Thames Art Gallery and the Milner Heritage House Birds of a Feather program. Students will learn about birds through art activities as well as bird studies, stories, and activities with the museum staff. Your students will have a great day the cultural way!

**Grade Level:** 1-3  
**Time:** Full Day Program  
**Cost:** \$16.00 per student

**Book Your Duo Day with**  
**Shirley van daele 519.354.8346 ext. 31**  
**shirleyv@chatham-kent.ca**

*It's a*  
**Flip flop**  
*kind of day!*

**Mix and match all kinds of great programs  
at the Chatham Cultural Centre**

The Chatham Cultural Centre has three venues under one roof - gallery, museum and theatre. Each venue offers its own unique and curriculum based programming which means oodles of possibilities for your class. Some of our popular combinations that teachers have picked are:

Black Light Theatre and Elements of Design | 1905 Christmas and Watercolour Painting  
Does the Mummy Live and Introduction to Pottery

So, go ahead, pick two programs, and bring two classes. Each class will start with a program in the morning. Then after lunch we will flip-flop and each class will do their second program in the afternoon.

**519.354.8346**

Shirley - Drama Programs x31 | [shirleyv@chatham-kent.ca](mailto:shirleyv@chatham-kent.ca)

Irene - Art Programs x46 | [irenem@chatham-kent.ca](mailto:irenem@chatham-kent.ca)

Deanna - Museum Programs x45 | [deannab@chatham-kent.ca](mailto:deannab@chatham-kent.ca)

**museum  
popin**

**Visiting another  
Cultural Centre venue  
with your class?**

Then why not round out your trip with a quick pop-in to the museum? Your class has the potential to have a class trip that covers the visual arts, performing arts and heritage all in one day. This is a self guided tour, however, museum staff will be present, and it's FREE.

**Pop-in and see what discoveries await you!**



# visual arts

learn

## Thames Art Gallery

75 William Street North, Chatham  
Irene MacCreadie, Arts Program Coordinator  
Phone: 519.354.8346 Ext. 46  
Fax: 519.354.4170  
Email: irenem@chatham-kent.ca



"It is well documented that the intellectual and emotional development of children is enhanced through study of the arts. Through the study of dance, drama, music, and visual arts, students develop the ability to think creatively and critically." - Ontario Arts Curriculum, 2009

All workshops offered by the Thames Art Gallery's in-house arts education programs follow the Ontario Curriculum for the Arts.

### THAMES ART GALLERY RESOURCE LIBRARY

The gallery provides public access to a diverse collection of research materials concerning local, national, and international artists' biographies, art history, and criticism. The materials include slides, books, periodicals, audio tapes, gallery catalogues, and original works of art. The library is open by appointment only.

### WORKSHOPS AT THE THAMES ART GALLERY

The Thames Art Gallery feels strongly that active participation and artistic process are just as important as the final product. The opportunity to work with high-quality artist's materials in a studio setting guided by practicing artists and/or art educators is a critical component of the gallery experience. The student visit program to the Thames Art Gallery includes a tour through the gallery and a discussion about the artwork, which is a cultural experience not available anywhere else in Chatham-Kent.

### VISITING ARTIST SERIES

The Thames Art Gallery is committed to bringing local, regional and international artists to the students of Chatham-Kent through its Visiting Artist Series. This provides students with a unique hands-on experience and enables the students to better understand contemporary art and the creative process.

At no cost to the school, visiting artist programs are offered periodically throughout the school year to students from Grade 7 through Grade 12. Schools/teachers will be notified when opportunities arise.



# THAMES ART GALLERY PROGRAMS

## SOCK BUDDIES



The students will create their own sock buddy. The students will be instructed on how to cut their sock to create a body, arms, ears, nose, etc. They will be shown a variety of simple sewing stitches: the running stitch; the double back stitch; and the crossover stitch. Their buddy will be stuffed with soft filling and then button eyes, nose, mouth, etc. will be stitched on.

**Grade Level:** 3-8

**Time:** 2 hours

**Cost:** \$8.00 per student



## THE ELEMENTS OF DESIGN



The students will produce two and three dimensional works of art that express feelings and ideas inspired by personal experiences. Four workstations have been set up for drawing, printmaking, painting and clay activities. At each station we will explore the elements of art such as, line, shape and form at the drawing and printmaking station, colour mixing at the painting station and 3D play and exploration of texture at the clay station.

**Grade Level:** JK-3

**Time:** 2 hours

**Cost:** \$8.00 per student

## PEACE, LOVE & TIE-DYE



In the 1960's tie-dye was brought to America through the hippie movement; however, tie-dye wasn't the brainchild of American hippies during the 1960s. Traditional methods of tie-dye were formed in India, Japan and Africa as early as the sixth century. The oldest known tie-dye tradition that is still practiced is an Indian method called Bandhani. Bandhani involves tying small pints of thread and dip-dyeing, resulting in designs featuring small dots. Another form of tie-dye is Shibori, a method that is very similar to modern tie-dye. The Japanese used primarily indigo to dye their garments, which were usually made of silk or hemp.

The students will provide white 100% cotton items to be tie -dyed. These items do not need to be new. Items that can be dyed are t-shirts, handkerchiefs, socks (once a class brought in their dad's shorts to be tie dyed for father's day!) Or, if you would prefer the gallery can provide cotton items to be dyed.

In this fun workshop the students will be shown different methods for creating patterns on their cotton items. Marbles can be tied with elastic bands creating starburst effects, accordion folds ties with string creates a striking horizontal pattern, the fabric may be twisted and tied, creating spirals of colour, etc. Taking squirt bottles filled with the primary coloured dyes, yellow, red and blue the students will soak their items, untie them and watch a rainbow of colours and patterns emerge!

**Grade Level:** 3-8

**Time:** 2 hours

**Cost:** \$5.00 per student

\*Bring your own cotton items

\$8.00 per student

\*Cotton item provided



## DAY OF THE DEAD SKULLS



Mexican Day of the Dead is a holiday celebrated in the cities and countryside in central and Southern Mexico during the chilly days of November 1 and 2, this coincides with the Catholic holiday called All Soul's and All Saint's Day, the indigenous people have combined this with their own ancient beliefs of honouring their deceased loved ones. They believe that the gates of heaven are opened at midnight on October 31 and the spirits of all deceased are allowed to reunite with their families. On November 2, the spirits come down to enjoy the festivities that are prepared for them.

In most villages, beautiful alters (ofrendas) are made in each home. They are decorated with candles, flowers (wild marigolds called cempasuchil and bright red cock's combs) mounds of fruit, peanuts, plates of turkey mole, stacks of tortillas and big loaves of bread called pan de muerto. The weary spirits need lots of food, bottles of soda, hot cocoa and water. Toys and candies are left for the angelitos (children) and little folk art skeletons and sugar skulls, purchased at open air markets, provide the final touches. On the afternoon of November 2 the festivities are taken to the cemetery. People clean tombs, play cards, listen to the village band and reminisce about their loved ones.

The students will learn how to create a sugar skull, only ours are made from clay. Beginning by hollowing out a clay ball and shaping it into a skull shape, the hollowed form will be decorated with designs by adding clay and drawing patterns in to the wet clay. The clay will be fired and can be picked up within a couple of weeks. The clay skulls may be painted in the classroom with watercolour paint, acrylic, or even glue and glitter.

**Grade Level:** 3-8

**Time :** 1.5-2 hours

**Cost:** \$8.00



Contact: Irene MacCreadie 519.354.8346 ext. 46 | irenem@chatham-kent.ca  
Shirley van daele 519.354.8346 ext. 31 | shirleyv@chatham-kent.ca

# THAMES ART GALLERY PROGRAMS

## ACRYLIC PAINTING



The students will make preliminary drawings of their subject, demonstrating an understanding of scale, proportion and composition. Instruction will be given on mixing primary colours to make secondary colours and creating light and shade. Subjects could be Manga characters, superheroes or animals.

**Grade Level:** 2-8  
**Time:** 1.5 - 2 hours  
**Cost:** \$8.00 per student



## ABSTRACT PAINTING



The students will learn about colour mixing and using different tools and painting techniques to create a variety of effects. The students will create different layers on their canvas to make an abstract picture – perhaps even applying glitter as the final touch!

**Grade Level:** 2 – 8  
**Time:** 1.5 – 2 hours  
**Cost:** \$8.00 per student



## WATERCOLOUR PAINTING



The students will experiment with colour mixing, washes, salting techniques and using wax resist to create a two dimensional work on watercolour paper. The students will create a watercolour animal, or a watercolour selfie and demonstrate an understanding of the techniques taught and their ability to communicate ideas and feelings about the subject matter.

**Grade Level:** 2-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student



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 Shirley van daele 519.354.8346 ext. 31 | [shirleyv@chatham-kent.ca](mailto:shirleyv@chatham-kent.ca)

# THAMES ART GALLERY PROGRAMS

## CLAY SCULPTURE



The students will work to create three dimensional figures and forms from clay. Students will learn how to hollow out forms, score and reattach segments as they construct their figure. Subject ideas could include comics in clay, artistic amphibians, animal totems, alien imagination, etc.

**Grade Level:** 5-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student



## MAYAN MASKS



In order for the Mayan to preserve the faces of their rulers the Mayan developed wooden masks to place on the faces of their kings. Masks were also made for other purposes; for people to wear during wedding ceremonies, for births, deaths and entertainment as well. The Mayan also wore masks during battle, to protect the wearer and intimidate the enemy. The students will roll out a slab of clay and roll it over a base, demonstrations will be given to show the students how to design and properly attach decorative pieces to create a unique mask.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student

## INTRODUCTION TO POTTERY



Clay has been used for thousands of years to produce vessels, pots and decorative ware. In this workshop the students will have the opportunity to use their fine motor skills while learning to produce three dimensional works in clay using a variety of hand-building methods such as pinching, coiling and slab. Please book in advance and allow three weeks for the pottery to be fired in the kiln.

**Grade Level:** 2-8 **Time:** 2 hours  
**Cost:** \$8.00 per student

## LINO BLOCK PRINTING



This studio program introduces the art of lino block printing. The students will create a design on paper for their print using the elements of line, shape, and form to communicate their idea. Their drawing is then transferred onto a piece of soft linoleum block. Using a variety of cutting tools, the surface of the lino is gouged. The resulting plate is linked with water soluble ink and printed onto paper. Students will be guided through the process of making a reductive print.

**Grade Level:** 5-8 **Time:** 2 hours  
**Cost:** \$8.00 per student

## FIGURE DRAWING & COMIC BOOK CHARACTER

This all day class will begin by teaching the students a variety of techniques used by artists to draw the human figure. The instructor will demonstrate gesture drawing, contour, sighting techniques and proportion using fellow students as models. The students will have an opportunity to practice drawing from life and from hand-outs using pencils, charcoal and conte during the first part of the lesson in the morning and after lunch will develop a character and scene. Instruction in watercolour painting, colour mixing, wet into wet techniques, salting, etc. will be given before the students translate their knowledge into creating a dynamic comic book cover.

**Grade Level:** 5-8  
**Time:** Full Day Program  
**Cost:** \$12.00 per student



Contact: Irene MacCreadie 519.354.8346 ext. 46 | irenem@chatham-kent.ca  
 Shirley van daele 519.354.8346 ext. 31 | shirleyv@chatham-kent.ca

# ARTspace

ARTspace

165 1/2 King Street West, Chatham

Phone: 519.352.1064

Fax: 519.354.4170

Email: [artspace.tag@gmail.com](mailto:artspace.tag@gmail.com)

[www.artspacechathamkent.com](http://www.artspacechathamkent.com)



ARTspace is dedicated to promoting and exhibiting Chatham-Kent artists and educating the public about art.

Come and take a guided tour and explore the gallery to discover the different elements within an artwork. During this tour, each student will be asked to find line, pattern, colour, and texture. Once the tour is completed, we will take the time as a group to talk more about what was found and the work on exhibit.

There may also be the opportunity to speak with the featured artist and ask questions. The artist can discuss their medium, process, and finished product to help students better understand what a professional artist does and what it takes to make a finished product.

**Grade Level:**  
1-12 | **Time:** 1 hour | **Cost:** \$2.00 per student

**Contact:**  
Irene MacCreadie 519.354.8346 ext. 46  
[irenem@chatham-kent.ca](mailto:irenem@chatham-kent.ca)

ARTspace, established in 2008, is a professionally-run art gallery that supports Chatham-Kent artists through exhibitions, sales, art classes, seminars and arts-related programming. Come and take a guided tour and explore the gallery and our new gift shop featuring handmade items for sale by local artists and artisans.

\*Please Note: Advanced booking will be required to have the artist present during the tour and will be based on the availability of the artist. Not all artists will be available for tours.



# performance

laugh



The Kiwanis Theatre is a multi-use live performance space in the heart of downtown Chatham. The theatre is also home to three local theatre groups, Theatre Kent, Thames Theatre Company and Take A Bow Productions, and provides rental space to a number of community groups. The theatre is also rented by a number of national and regional promoters who present professional entertainment.

## DRAMA WORKSHOPS FOR YOUR CLASSROOM

Drama Workshops may be conducted at both Chatham Cultural Centre and in-school.

Please note the 50% discount only applies to workshops conducted at the Chatham Cultural Centre.

For in-school workshops contact:

Take A Bow Productions  
Mary Ellen Herder  
519.436.0583  
cell 519.401.1197  
rmherder@sympatico.ca  
admin@takeabowproductions.com

For in-school programs we recommend that Blacklight workshops be conducted in the gymnasium.



## SPECIAL EFFECTS MAKEUP FOR THEATRE AND FILM

Learn the special effect makeup techniques used in theatre and film to create realistic wounds. The artistry and technical skills used to create special-effect wounds enhances the actor's features to generate an effective character. Please wear old clothes. Work shirts will be provided. All materials are included. All ingredients are non-allergenic. Red food colouring and/or red Jell-O may be used in this workshop, along with latex kits.

**Grade Level:** 4-8  
**Time:** 2 - 3 hours  
**Cost:** \$10.00 per student  
**Instructor:** Mary Ellen Herder

**Contact:** Shirley van daele  
519.354.8346 ext. 31  
shirleyv@chatham-kent.ca

# DRAMA PROGRAMS

## **NEW** MYSTIC MAGICAL MOMENTS BLACKLIGHT EXPERIENCE

Experience Magical Imagination in this wonderful blacklight theatrical dance and movement programed to unleash visual creativity. Students perform numerous blacklight techniques with specialty costuming and music. This program is adjusted to age and grade level. Created specifically for primary grades. Please wear black clothing.

**Grade Level:** JK-4  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **NEW** DREAMLAND

A new element for Blacklight Theatre where students perform a dream-style story with choreographed movements and illusions. Black clothing must be worn. Also bring a tee-shirt and form fitting shorts to wear under the full body costumes. Program is adjusted to age and grade level.

**Grade Level:** 5-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **BLACK LIGHT DANCE AND MOVEMENT FOR THEATRE LEVEL 1**

This program is a perfect beginning for students to experience the many elements of movement in black light theatre. Numerous theatrical techniques will be performed with dance and music. Program is adjusted to age and grade level. Please wear black clothing.

**Grade Level:** JK-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **BLACK LIGHT DANCE AND MOVEMENT FOR THEATRE LEVEL 2**

A continuation of Level 1, students expand their dance and movement experience and skills. Participants learn how to choreograph black light presentations through the use of theatrical costuming and black lighting techniques. Please wear black clothing.

**Grade Level:** K-8  
**Time:** 1.5-2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **BLACK LIGHT DANCE AND MOVEMENT FOR THEATRE LEVEL 3**

A continuation of Level 2, students expand their dance and movement experience through personalizing their staging. Participants magnify their choreographed black light presentations through designing their theatrical costuming and choreographing their show. Please wear black clothing.

**Grade Level:** K-8  
**Time:** 1.5-2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **BLACK LIGHT THEATRE UNDER THE SEA**

Imagine the excitement of living under the sea by bringing sea characters to life through theatrical costuming, dance, and choreographed movement. Please wear black clothing.

**Grade Level:** JK-4  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **ADVANCED BLACKLIGHT PHYSICAL DANCE AND MOVEMENT**

Telling a story while performing blacklight in Advanced Physical Dance and Movement generates a personalized staging technique. Participants will expand choreographed movements to perform illusions during their blacklight presentations. Students create and choreograph their own design through theatrical costuming and choreographing their show. Black clothing must be worn. Also bring a tee-shirt and form fitting shorts to wear under the full body costumes.

**Grade Level:** 4-8  
**Time:** 2 hours |  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## **BLACKLIGHT - THE FULL DAY EXPERIENCE ENRICHMENT PROGRAM**

In this full-day blacklight theatre experience, students create masks and costuming in the morning and in the afternoon learn and perform a choreographed black light dance with the costumes and masks they have created. Please wear black clothing. All materials included.

**Grade Level:** 1-8  
**Time:** 2 hours morning,  
2 hours afternoon  
**Cost:** \$12.00 per student  
**Instructor:** Mary Ellen Herder

Contact: Shirley van dae 519.354.8346 ext. 31 | shirleyv@chatham-kent.ca

# DRAMA PROGRAMS



## IMPROV PERFORMANCE AND CHARACTER ACTING

The art of thinking on your feet. Improv performance is enhanced through character presentations and interactive character comedy performances. Students explore spontaneous techniques used in short and long-form improv.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder



## COMMERCIAL CREATIONS

From storyboards to script creations show the art of creating an effective commercial. Students craft their own commercial using character development and imagination to perform and pitch their own product.

**Grade Level:** 1-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

## Afraid of Public Speaking - AUDITIONING STYLES AND Monologue TECHNIQUES is just for you.

There is quite a skill in public speaking, auditioning for a role in theatre or being interviewed. This workshop is an excellent way to break down the barriers that may be causing you to be hesitant and anxious and learn to have fun with your presentation. With Auditioning Styles and Techniques students will develop enthusiasm and a sense of adventure while learning the art of these skills. This program is an asset for theatre, film public speaking and interviews.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder



## SCENE STUDIES AND CHARACTER PERFORMANCE

Students create characters and perform in a two-person scene. This program enhances moment-to-moment character, showcasing natural acting skill and performance. Scenes are provided. Time is allocated for students to write their own scenes.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder



## PHYSICAL COMEDY AND PHYSICAL THEATRE

Increase physical expressions with the introduction to elements of physical comedy and theatre. Included in this unit are basic techniques in stage sword-fighting. All materials are stage-safe.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder



## PHYSICAL THEATRE SWORD FIGHTING TECHNIQUES Level One

Increase physical expressions for stage and film with the introduction to elements of physical theatre. Included in this unit are movement techniques in stage sword-fighting and stage combat. All materials/ props are stage-safe. Please wear comfortable clothing.

**Grade Level:** 4-8  
**Time:** 2 hours  
**Cost:** \$8.00 per student  
**Instructor:** Mary Ellen Herder

Theatre Kent Presents the Holiday Production of

# JUST IN THE NICK OF TIME



Directed by: Barbara Masse

Author: Linda Daugherty

Produced by special permission  
with the Dramatic Publishing  
Company of Woodstock, Illinois

School Performances:

## DECEMBER 17, 18, 2015

11:00 AM at Chatham Cultural Centre, Kiwanis Theatre  
75 William Street North, Chatham, Ontario

Contact Shirley to book your class at [shirleyv@chatham-kent.ca](mailto:shirleyv@chatham-kent.ca) or 519.354.8346 x31  
\$5 per Student | Teachers and EAs are FREE

If wheelchair or special needs are required please communicate at time of reserving seats



[www.theatrekent.com](http://www.theatrekent.com) | [www.chatham-kent.ca](http://www.chatham-kent.ca)



Discover, learn and laugh at the Chatham Cultural Centre. The Cultural Centre presents a unique combination of art, history, and entertainment - a perfect destination offering the Thames Art Gallery, Chatham-Kent Museum, Kiwanis Theatre and historic Milner Heritage House. Continually hosts cultural activities, special events, theatre performances and showcases the arts for over 50 years.

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CHATHAM  
**CULTURAL CENTRE**

THAMES ART GALLERY | KIWANIS THEATRE | CHATHAM-KENT MUSEUM

75 William Street North, Chatham, Ontario | 519.360.1998 | CKccc@chatham-kent.ca

<https://www.chatham-kent.ca/explore/Pages/artsandculture.aspx>

THAMES ART GALLERY

KIWANIS THEATRE

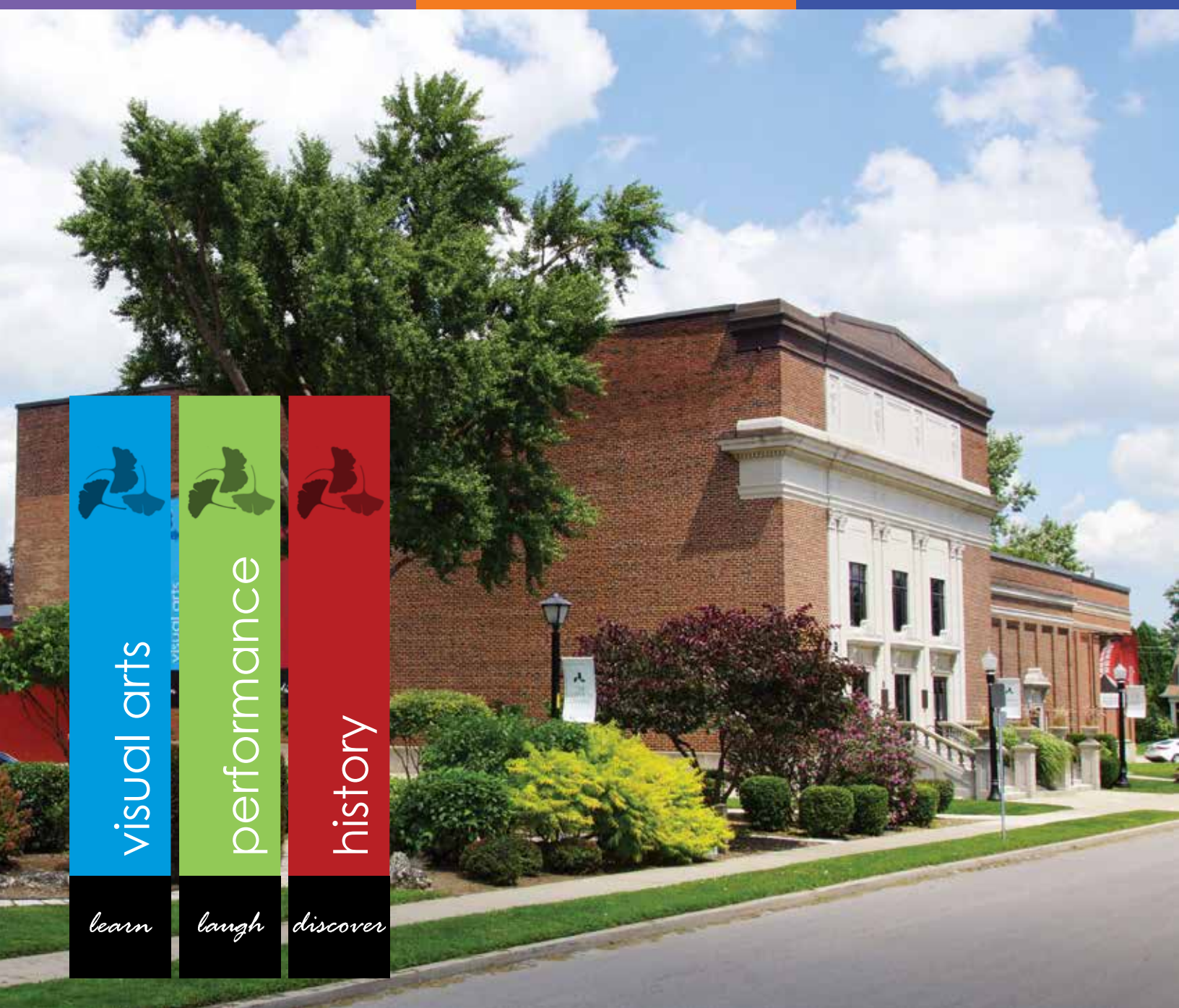
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# EDUCATION 2015-2016

ARTSPACE

MILNER HERITAGE HOUSE

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 Chatham-Kent  
*Cultivating Growth, Shore to Shore*