THE CHATHAM-KENT MUNICIPAL HERITAGE REGISTER

Part III - Resources
Published:


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Unpublished:


Published – Phase 2

Anderson, C.M. *Early Buildings of Kent County*. Chatham: Anderson, C.M.


Rhodes, John. *Chatham This Week: “Rail Money Built Witherspoon House”*. Chatham: Chatham This Week.


Works Consulted

Websites:
http://www.bulldogsteelwool.ca/en/
http://www.collectionscanada.gc.ca/index-e.html
http://www.ontarioarchitecture.com/index.html
http://www.visualheritage.ca/kent/index.htm

Beers, J.H. *Commemorative biographical record of the county of Kent, Ontario: containing biographical sketches of prominent and representative citizens and of many of the early settled families.* Toronto: 1904. Accessed Online at:
http://www.ourroots.ca/toc.aspx?id=9160&amp;qryID=51383e2a-7b6b-428a-8839-3706f9eddc00

Local Historians:
Louis Sherman, Thamesville, Ontario - Resident

Archives:
Chatham Land Registry Office
Chatham-Kent Museum
Chatham Library: McKeough Local History Room
Library and Archives Canada
The Municipality of Chatham-Kent Archives
Wallaceburg & District Museum
W.G. McGeorge Building : Public Records

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Photography:
The photography for the proposed Municipal Heritage Register was done in large by Dave Benson, Lisa Gilbert, John Taylor, Lee O’Neil and Lindsay Swackhammer. The majority of the historic photographs were retrieved from the Library and Archives Canada Website: http://www.collectionscanada.gc.ca/index-e.html and a local social media page through Facebook: “Chatham Kent County Ontario – Pictures of Our Past” https://www.facebook.com/#!/kent.county.ontario.old.photos. A search was done at this website for photographs from each community within Chatham-Kent. Photographs that did not have copyright restrictions were used. All other photographs were graciously made available by either the Wallaceburg & District Museum’s collection or an individual member of the Municipal Heritage Committee. A photographic credit was made on each slide when they were not taken by a Municipal employee or Heritage Committee member, with the exception of title slides which are cited in the Works Consulted section.

Research and Additional Information:
Numerous secondary sources, oral history accounts, and municipal records were used in compiling the data for the proposed Municipal Heritage Register. Additional information was found at the Provincial Land Registry office in Chatham on a select number of properties. However, to use Land Registry records for each individual property would have been too time consuming for the scope of the work. In short, each property has a brief historical description based on information that was readily accessible. Owners and interested citizens may find additional information through the Provincial Land Registry office, Provincial Archives, or National Archives. Local Chatham-Kent museums also have a wealth of resources that are available and could assist in discovering more information about many of the properties.

Architectural Terms:
The architectural style of a property is not always easily discernible. Many properties have an eclectic array of design features that could place them under several different categories. In most cases properties were associated with a style that fit the circa date and the dominant features. Nevertheless, if a structure was categorized as Gothic Revival it could also have included elements of Renaissance Revival in the dwelling’s construction. In other words, a property did not need to be a “pure” example of a type of architecture to be included on the Municipal Heritage Register. In fact, properties that included varied interpretations were often considered unique and exceptional.

Property Selection: Properties that were selected for the proposed Municipal Heritage Register were included at the recommendation of Heritage Chatham-Kent (Municipal Heritage Committee). All properties that were recommended by the Committee were evaluated based on their historical, architectural, and contextual significance in the community. A structure had to have a significant trait in one of the aforementioned categories for inclusion. However, the majority of the properties had strong attributes in more than one category. That does not mean every heritage property in Chatham-Kent was included on the Municipal Heritage Register. More structures are out there and will be considered by the Heritage Committee at a future date. If you believe your property or the property of someone you know is deserving of inclusion on the Municipal Heritage Register, please contact Planning Services at: (519) 360-1998 ext. 3045 or e-mail: ckplanning.ca
Architectural Styles

Art Deco (1910-1940)
Arts and Crafts (1890-1940)
Beaux Arts (1885-1945)
Classical Revival (1820-1860)
Edwardian Classicism (1900-1920)
Georgian (1750-1850)
Gothic Revival (1750-1900)
Italianate (1850-1900)
Italian Villa (1830-1900)
Log House (1750-Present)
Neo-Classical (1810-1850)
Octagon (1830-1910)
Period Revivals (1900-2000)
Picturesque (1810-1950)
Queen Anne (1870-1910)
Regency (1820-1860)
Renaissance Revival (1870-1910)
Romanesque Revival (1840-1900)
Second Empire (1860-1900)
Storybook (1920s)
Tudor Revival (1910-1940) / Post-Modern Tudor Revival

This list of architectural styles was used or mentioned at some point in the proposed Municipal Heritage Register. The dates used to categorize the styles were loosely defined. A Georgian property could have been built in 1865 rather than the 1750-1850 for example. Other architectural styles do exist and are significant in Chatham-Kent, but these are the main styles in the Register.